

# O Holy Night!

Words by JOHN S. DWIGHT  
Music by ADOLPHE ADAM  
Arranged by J. Daniel Smith

♩ = 70

*Piano leading the way.*

Musical notation for the piano introduction, measures 1-2. The score is in B-flat major, 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic and a B-flat major 7th chord ( $B^b m^7$ ). Measure 2 features a *Rall.* (rallentando) marking and contains chords  $B^b m^7 / E^b$ ,  $E^b 9 (\#11)$ , and  $E^b 9$ .

♩ = 64

*In a soulful 12/8*

Musical notation for the piano accompaniment, measures 3-4. The score is in B-flat major, 12/8 time. Measure 3 begins with an  $A^b 2$  chord. Measure 4 features a long melodic line with a fermata over the final note.

### Verse

Choir WOMEN: *mp*

Vocal and piano accompaniment for the first line of the verse, measures 5-7. The vocal line (Choir WOMEN) is in B-flat major, 12/8 time, with lyrics: "O ho - ly night! — the stars are bright - ly shin - ing; It is the". The piano accompaniment includes chords  $A^b 2$ ,  $B^b m / A^b$ , and  $A^b 2$ . Dynamics include *mp* (mezzo-piano).

Vocal and piano accompaniment for the second line of the verse, measures 8-11. The vocal line continues with lyrics: "night of the dear Sav-ior's birth. — Long lay the world — in sin and er - ror". The piano accompaniment includes chords  $B^b m / A^b$ ,  $A^b maj.7$ ,  $B^b m / A^b$ ,  $B^b m / E^b$ ,  $A^b 2$ ,  $A^b / C$ ,  $Cm$ ,  $D^b maj.7$ , and  $B^b m / D^b$ . Measure numbers 8, 9, 10, and 11 are indicated below the staff.

*mf*

pin - ing, Till He ap - peared and the soul felt its worth. A

Add MEN:

$A\flat^2$   $E\flat$  Gaug 7 G7( $\flat 9$ ) Cm<sup>2</sup> Cm Gaug 7( $\sharp 9$ ) Gaug 7( $\flat 9$ ) Cm  $B\flat$  C Cm

12 13 14

*Channel*

thrill of hope the wea - ry world re - joic - es, For yon - der breaks a

$B\flat m11$   $B\flat m11$   $E\flat$   $D\flat$   $A\flat^2$   $A\flat$   $E\flat$   $F$  Gaug 7( $\flat 9$ )  $B\flat m11$   $B\flat m11$   $E\flat$   $D\flat$

15 *mf* 16 17

*Chorus f*

new and glo - rious morn! Fall on your knees! O

$A\flat^2$   $A\flat$  Gaug 7( $\sharp 9$ ) Fm  $F\frac{2}{4}$  Fm Cm  $C\frac{2}{4}$  Cm

18 19 *f* 20

*mp*

hear the an - gel voic - es! O night di - vine, O

$B\flat m$   $B\flat^2$   $B\flat m$  Fm  $D\flat m^6$   $F\flat$   $A\flat$   $E\flat$   $E\flat$   $D\flat$   $A\flat$   $D\flat$

21 22 23 24

night when Christ was born! *f* O night, O ho - ly

*A*<sub>b</sub><sup>2</sup>/*E*<sub>b</sub><sup>2</sup> *A*<sub>b</sub><sup>2</sup>*sus*/*E*<sub>b</sub><sup>2</sup> *A*<sub>b</sub> *A*<sub>b</sub>/*C* *E*<sub>b</sub> *E*<sub>b</sub>/*D*<sub>b</sub> *A*<sub>b</sub>/*C* *A*<sub>b</sub>/*D*<sub>b</sub> *B*<sub>b</sub><sup>2</sup>*m*/*D*<sub>b</sub>

25 26 27 28

night, *mf* O night di - vine. *Channel* The King of kings lay thus in low-ly man-ger, in

*A*<sub>b</sub><sup>2</sup>/*E*<sub>b</sub><sup>2</sup> *E*<sub>b</sub> *A*<sub>b</sub> *B*<sub>b</sub><sup>2</sup>*m*11 *B*<sub>b</sub><sup>2</sup>*m*11/*E*<sub>b</sub><sup>2</sup> *E*<sub>b</sub>/*D*<sub>b</sub> *A*<sub>b</sub><sup>2</sup>/*C* *A*<sub>b</sub>/*C* *E*<sub>b</sub>/*F* *F**m*7

29 30 31 *mf* 32

*Chorus f*

all our tri - als born to be our Friend. He knows our

*B*<sub>m</sub>11 *B*<sub>m</sub>11/*E* *E*/*D* *A*<sub>2</sub>/*C*<sup>#</sup> *A*/*C*<sup>#</sup> *C*<sup>#</sup>aug 7(*#*9) *F*<sup>#</sup>*m* *F*<sup>#</sup><sub>4</sub><sup>2</sup> *F*<sup>#</sup>*m*

33 34 35 *f*

need. To our weak - ness is no strang - er. Be - hold your

*C*<sup>#</sup>*m* *C*<sup>#</sup><sub>4</sub><sup>2</sup> *C*<sup>#</sup>*m* *B**m* *B*<sub>4</sub><sup>2</sup> *B**m* *F*<sup>#</sup>*m* *D**m*<sup>6</sup>/*F* *A*/*E* *E* *E*/*D*

36 37 38 39



ev - er! His pow'r and glo - ry ev - er - more pro - claim. His

Am  $\frac{Fm^6}{A^b}$  C G  $\frac{G}{F}$  C E F C  $\frac{Csus}{G}$  C  $\frac{C^2}{E}$  C E

52 53 54 55 56

pow'r and glo - ry ev - er - more pro - claim, pro -

G  $\frac{G}{F}$  C E C F  $\frac{Dm}{F}$  C G G C  $\frac{C}{G}$  C E

57 58 59 *Rall.* 60 61 *Molto Rit.*

claim!

C N.C.

62 63 64